

≡ Gradually insert
irregular accents -----> More
irregular accents

Guitar 1

T
A
B

0

ppp PM -----> norm.

≡ Gradually insert
irregular accents -----> More
irregular accents

Guitar 2

T
A
B

0

ppp PM -----> norm.

≡ Gradually insert
irregular accents -----> More
irregular accents

Guitar 3

T
A
B

0

ppp PM -----> norm.

≡ Gradually insert
irregular accents -----> More
irregular accents

Guitar 4

T
A
B

0

ppp PM -----> norm.

2 **A**

J. Gtr.

T
A
B

J. Gtr.

T
A
B

J. Gtr.

T
A
B

J. Gtr.

T
A
B

gliss.

gliss.

gliss.

gliss.

5 **B**

J. Gtr.

T
A
B

J. Gtr.

T
A
B

J. Gtr.

T
A
B

J. Gtr.

T
A
B

gliss.

gliss.

gliss.

gliss.

7 **C**

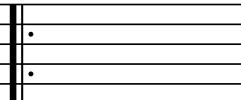
J. Gtr.

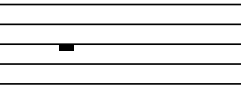
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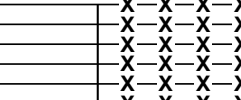
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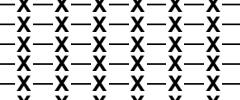
J. Gtr.

9 **D**

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

13

J. Gtr.

The image shows a musical score for three J. Gtr. (Jazz Guitar) parts. The first two parts are in standard notation with tablature below. The third part is in tablature only. The first two parts feature glissando techniques.

Part 1 (J. Gtr.): The first staff shows a sequence of notes: D4 (open), E4 (open), F#4 (open), G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F#5 (open), G5 (open), A5 (open), B5 (open), C6 (open), D6 (open), E6 (open), F#6 (open), G6 (open), A6 (open), B6 (open), C7 (open), D7 (open), E7 (open), F#7 (open), G7 (open), A7 (open), B7 (open), C8 (open), D8 (open), E8 (open), F#8 (open), G8 (open), A8 (open), B8 (open), C9 (open), D9 (open), E9 (open), F#9 (open), G9 (open), A9 (open), B9 (open), C10 (open), D10 (open), E10 (open), F#10 (open), G10 (open), A10 (open), B10 (open), C11 (open), D11 (open), E11 (open), F#11 (open), G11 (open), A11 (open), B11 (open), C12 (open), D12 (open), E12 (open), F#12 (open), G12 (open), A12 (open), B12 (open), C13 (open), D13 (open), E13 (open), F#13 (open), G13 (open), A13 (open), B13 (open), C14 (open), D14 (open), E14 (open), F#14 (open), G14 (open), A14 (open), B14 (open), C15 (open), D15 (open), E15 (open), F#15 (open), G15 (open), A15 (open), B15 (open), C16 (open), D16 (open), E16 (open), F#16 (open), G16 (open), A16 (open), B16 (open), C17 (open), D17 (open), E17 (open), F#17 (open), G17 (open), A17 (open), B17 (open), C18 (open), D18 (open), E18 (open), F#18 (open), G18 (open), A18 (open), B18 (open), C19 (open), D19 (open), E19 (open), F#19 (open), G19 (open), A19 (open), B19 (open), C20 (open), D20 (open), E20 (open), F#20 (open), G20 (open), A20 (open), B20 (open), C21 (open), D21 (open), E21 (open), F#21 (open), G21 (open), A21 (open), B21 (open), C22 (open), D22 (open), E22 (open), F#22 (open), G22 (open), A22 (open), B22 (open), C23 (open), D23 (open), E23 (open), F#23 (open), G23 (open), A23 (open), B23 (open), C24 (open), D24 (open), E24 (open), F#24 (open), G24 (open), A24 (open), B24 (open), C25 (open), D25 (open), E25 (open), F#25 (open), G25 (open), A25 (open), B25 (open), C26 (open), D26 (open), E26 (open), F#26 (open), G26 (open), A26 (open), B26 (open), C27 (open), D27 (open), E27 (open), F#27 (open), G27 (open), A27 (open), B27 (open), C28 (open), D28 (open), E28 (open), F#28 (open), G28 (open), A28 (open), B28 (open), C29 (open), D29 (open), E29 (open), F#29 (open), G29 (open), A29 (open), B29 (open), C30 (open), D30 (open), E30 (open), F#30 (open), G30 (open), A30 (open), B30 (open), C31 (open), D31 (open), E31 (open), F#31 (open), G31 (open), A31 (open), B31 (open), C32 (open), D32 (open), E32 (open), F#32 (open), G32 (open), A32 (open), B32 (open), C33 (open), D33 (open), E33 (open), F#33 (open), G33 (open), A33 (open), B33 (open), C34 (open), D34 (open), E34 (open), F#34 (open), G34 (open), A34 (open), B34 (open), C35 (open), D35 (open), E35 (open), F#35 (open), G35 (open), A35 (open), B35 (open), C36 (open), D36 (open), E36 (open), F#36 (open), G36 (open), A36 (open), B36 (open), C37 (open), D37 (open), E37 (open), F#37 (open), G37 (open), A37 (open), B37 (open), C38 (open), D38 (open), E38 (open), F#38 (open), G38 (open), A38 (open), B38 (open), C39 (open), D39 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(open), C51 (open), D51 (open), E51 (open), F#51 (open), G51 (open), A51 (open), B51 (open), C52 (open), D52 (open), E52 (open), F#52 (open), G52 (open), A52 (open), B52 (open), C53 (open), D53 (open), E53 (open), F#53 (open), G53 (open), A53 (open), B53 (open), C54 (open), D54 (open), E54 (open), F#54 (open), G54 (open), A54 (open), B54 (open), C55 (open), D55 (open), E55 (open), F#55 (open), G55 (open), A55 (open), B55 (open), C56 (open), D56 (open), E56 (open), F#56 (open), G56 (open), A56 (open), B56 (open), C57 (open), D57 (open), E57 (open), F#57 (open), G57 (open), A57 (open), B57 (open), C58 (open), D58 (open), E58 (open), F#58 (open), G58 (open), A58 (open), B58 (open), C59 (open), D59 (open), E59 (open), F#59 (open), G59 (open), A59 (open), B59 (open), C60 (open), D60 (open), E60 (open), F#60 (open), G60 (open), A60 (open), B60 (open), C61 (open), D61 (open), E61 (open), F#61 (open), G61 (open), A61 (open), B61 (open), C62 (open), D62 (open), E62 (open), F#62 (open), G62 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15 **G**

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

17 **H**

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

gliss.

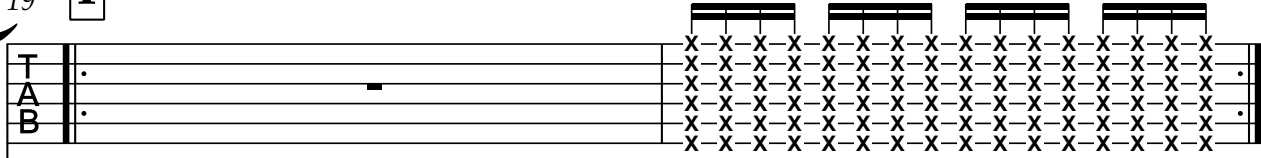
gliss.

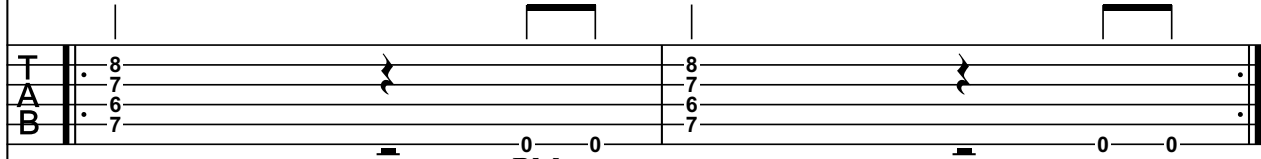
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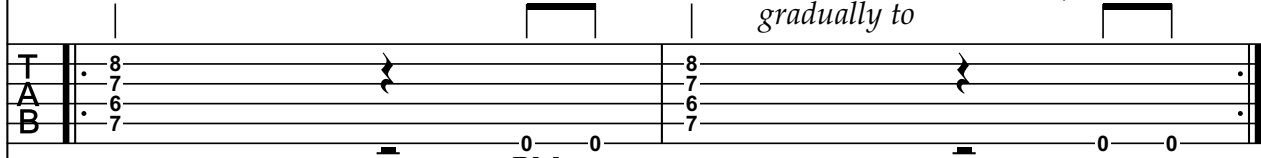
gliss.

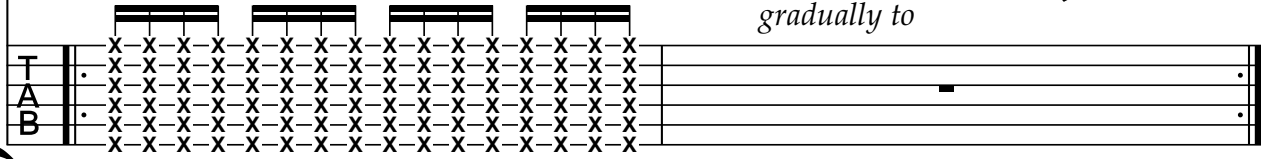
3 1 0 0 7 6 12 11 0 0

19 **I**

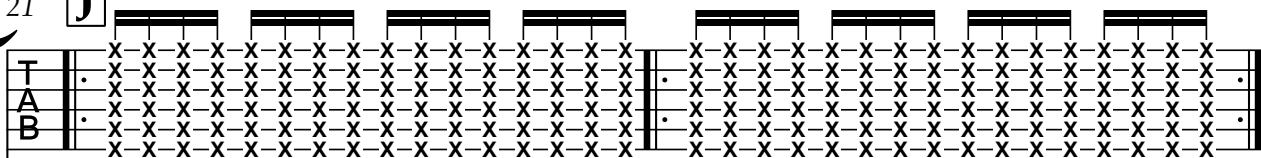
J. Gtr. 

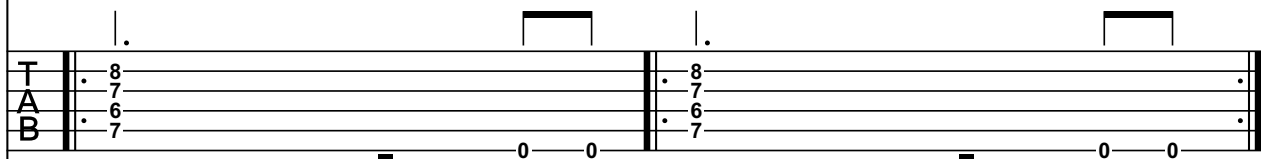
J. Gtr. 

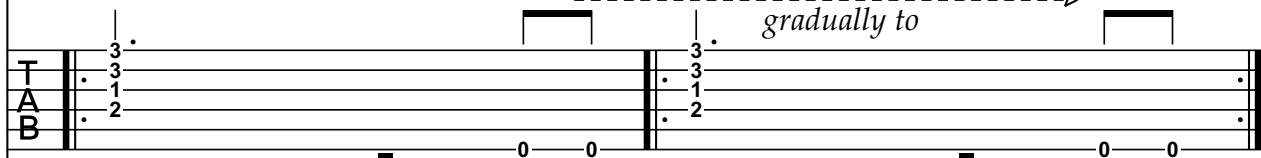
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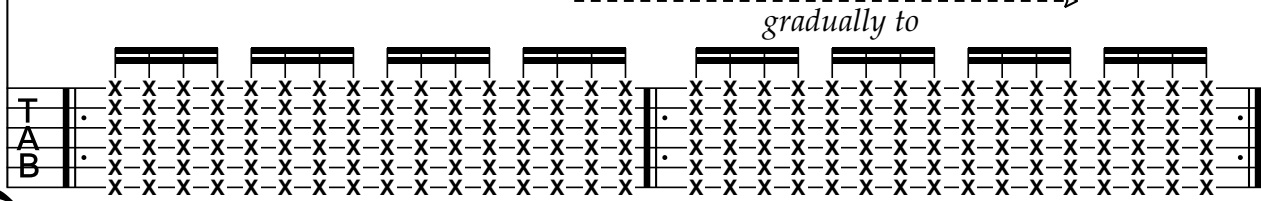
J. Gtr. 

21 **J**

J. Gtr. 

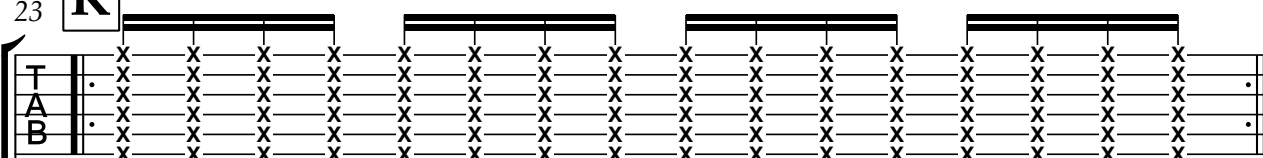
J. Gtr. 

J. Gtr. 

J. Gtr. 

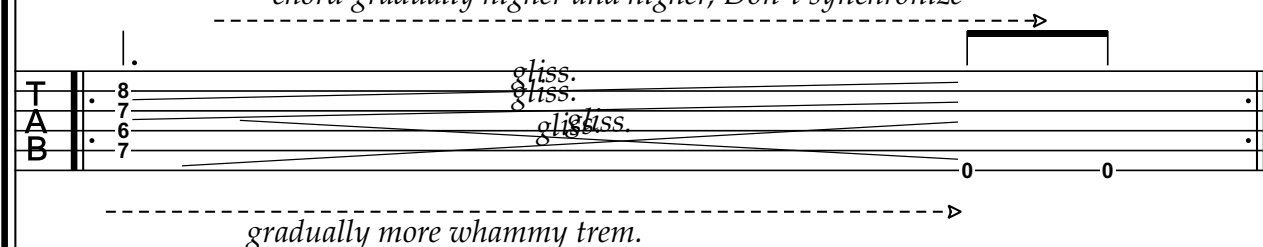
23 **K**

J. Gtr.



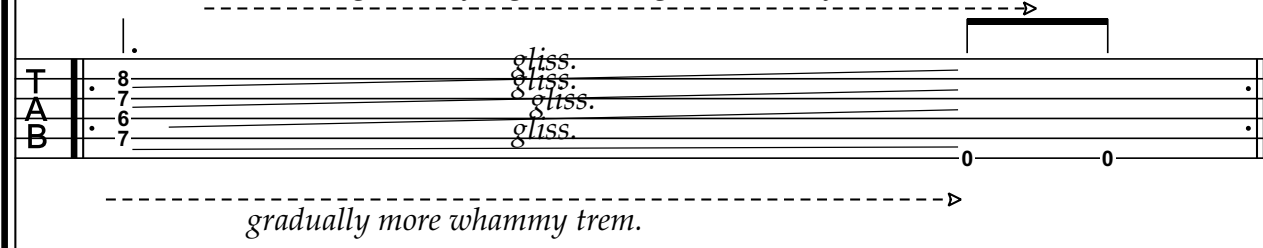
J. Gtr.

chord gradually higher and higher, Don't synchronize

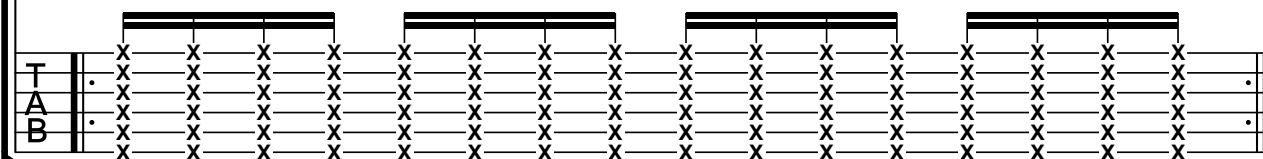


J. Gtr.

chord gradually higher and higher, Don't synchronize



J. Gtr.



Detailed description: The image shows four staves of guitar notation. The first and fourth staves use a rhythmic notation of 'X's grouped in measures. The second and third staves use glissando notation with lines indicating a gradual rise in pitch, accompanied by the instruction 'chord gradually higher and higher, Don't synchronize' and a dashed line with an arrow. The second and third staves also have a 'gliss.' label and a '0' at the end of the line. The first staff has a key signature box labeled 'K' and the number '23'.

24 **L**

J. Gtr. T A B

J. Gtr. T A B

J. Gtr. T A B

J. Gtr. T A B

Go T M

25 **M**

J. Gtr. T A B 0

J. Gtr. T A B 0

J. Gtr. T A B 0

J. Gtr. T A B 0

Whammy

The image shows four guitar staves, each labeled 'J. Gtr.' and 'T A B 0'. A large, hand-drawn blue wavy line is drawn across all four staves, representing a whammy effect. The line starts at the top of the first staff, dips down, then rises and falls in a series of peaks and valleys across the staves. The word 'Whammy' is written in a cursive font above the second staff. A red dashed line is also visible, following the general path of the blue line across the staves.